

Score

SOMETHING STUPID

C. CARSON PARKS
arr: Dimas Lajusticia

$\text{♩} = 100$

Musical score for the first section of "Something Stupid". The score consists of five staves: B1 (treble clef), B2 (treble clef), Ld (treble clef), Guit (treble clef), and Cbj (bass clef). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 100$. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note chords. Measure numbers 1 through 8 are present above the staves.

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Musical score for the second section of "Something Stupid". The score consists of five staves: B1 (treble clef), B2 (treble clef), L (treble clef), G (treble clef), and CB (bass clef). The key signature changes to E major (one sharp). The music continues with eighth-note and sixteenth-note patterns. Measure numbers 9 through 16 are present above the staves.

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17

B1

B2

L

G

CB

17

18

19

20

21

22

23

24

25

B1

B2

L

G

CB

26

27

28

29

30

31

32

SOMETHING STUPID

3

B1 : 30 | B1 : 30 |

B2 : 30 | B2 : 30 | B2 : 30 | B2 : 30 | B2 : 30 | B2 : 30 |

L : 30 | L : 30 | L : 30 | L : 30 | L : 30 | L : 30 |

G : 30 | G : 30 | G : 30 | G : 30 | G : 30 | G : 30 |

CB : 30 | CB : 30 | CB : 30 | CB : 30 | CB : 30 | CB : 30 |

B1 : 38 | B1 : 38 | B1 : 38 | B1 : 38 | B1 : 38 | B1 : 38 | 1.

B2 : 38 | B2 : 38 |

L : 38 | L : 38 | L : 38 | L : 38 | L : 38 | L : 38 |

G : 38 | G : 38 | G : 38 | G : 38 | G : 38 | G : 38 |

CB : 38 | CB : 38 | CB : 38 | CB : 38 | CB : 38 | CB : 38 |

SOMETHING STUPID

Musical score for "Something Stupid" featuring five staves:

- B1:** Treble clef, key signature of four sharps. Measures 46-47. Includes a rehearsal mark "2." above the staff.
- B2:** Treble clef, key signature of four sharps. Measures 46-47. Features eighth-note patterns.
- L:** Treble clef, key signature of four sharps. Measures 46-47. Includes a dynamic instruction " \flat " below the staff.
- G:** Treble clef, key signature of four sharps. Measures 46-47. Features eighth-note chords.
- CB:** Bass clef, key signature of four sharps. Measures 46-47. Features eighth-note patterns.

The score consists of two measures (46 and 47) of music. Measure 46 starts with a forte dynamic. Measure 47 begins with a dynamic instruction " \flat ". The vocal parts (B1, B2, L) have eighth-note patterns. The piano part (G) has eighth-note chords. The bass part (CB) has eighth-note patterns. Measure 47 ends with a dynamic instruction " \sharp ". The vocal parts end with sustained notes. The piano part has a sixteenth-note pattern. The bass part ends with a sustained note.